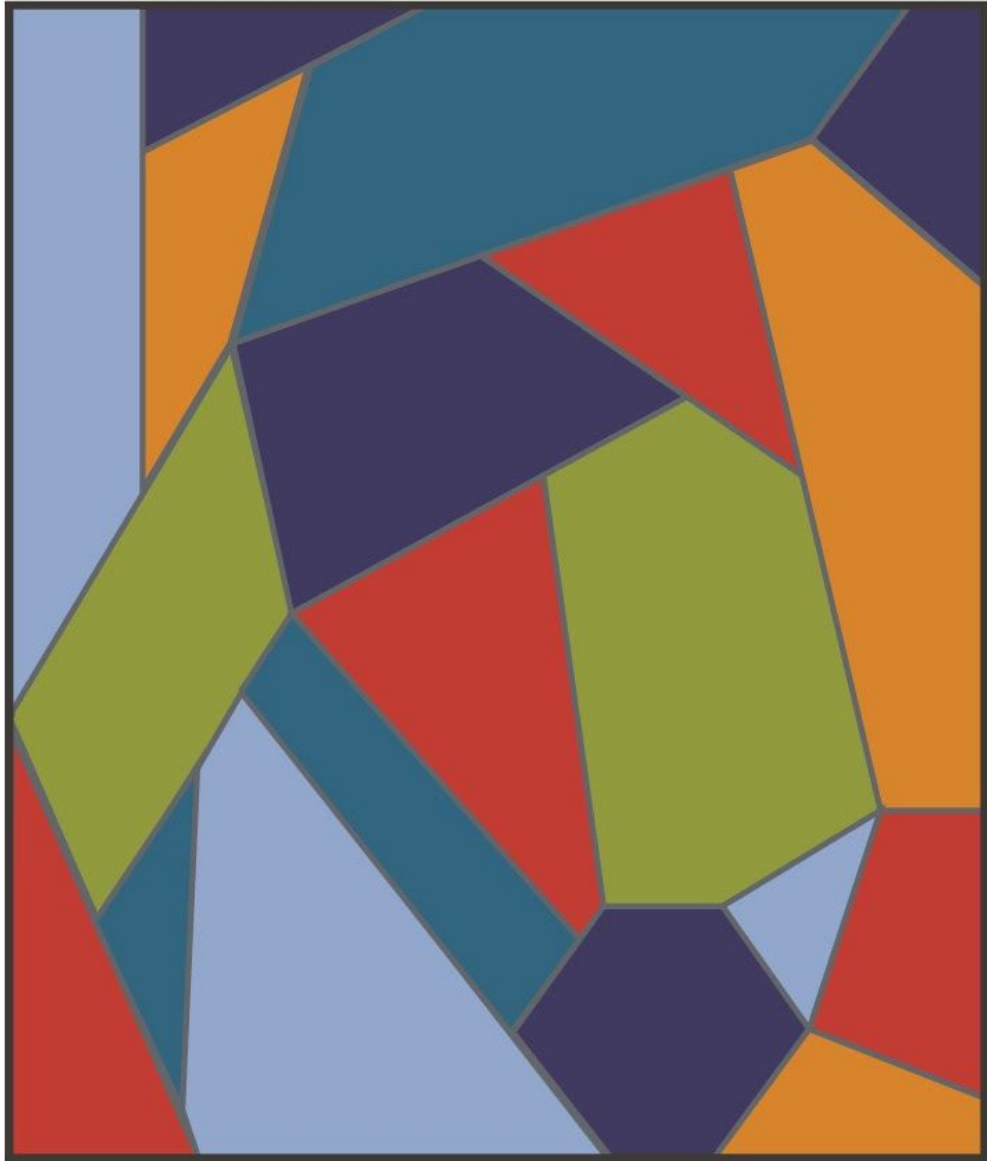


ST. LOUIS PARK & GOLDEN VALLEY



ARTIST SHOWCASE

A Community Art Exhibit

2020 ARTIST DIRECTORY

*Opening Reception: January 31, 2020
The Galleries at Brookview Golden Valley
January 31-March 7*

Artist Showcase is a community art exhibit celebrating artists in St. Louis Park and Golden Valley. Information about artists and their work is a valuable resource for our local arts community. Use this guide to learn about the artists exhibiting in Artist Showcase 2020, including how to contact an artist to purchase a piece of theirs on display.

(In order of numbering - last 2 digits of work)

Golden Valley Orchestra:

Over the years, the Golden Valley Orchestra has grown into a large classical ensemble and provides a supportive atmosphere for students, adults, composers, and soloists to explore their passion for making music for the community. They continually work to be arts advocates and bridge the gap between youth orchestras, the Minnesota Orchestra, & the St. Paul Chamber Orchestra as well as other professionally paid arts. www.gvomusic.org

Julie Anne Koehnen (Film):

Master Servant is a short film inspired by true events of the Gilded Age and the Industrial revolution. On the very night of the celebration of the Great Northwest's completion of the transcontinental railroad, a catastrophic explosion at the railroad yard kills many of its workers and devastates the lives of their loved ones. Determined to celebrate this great achievement, railroad executive Samuel Blackburn, struggles to remain indifferent to his workers' losses and to celebrate alongside the social elite. masterservantmovie.com

Laura Lazowski (101, 201, 301):

I do a type of rather obscure art called "encaustic" art. Encaustic art is an ancient form of art that uses a medium of molten beeswax and tree resin. In the 5th century B.C. it was one of the favorite mediums of Greek and Roman artists. I was personally drawn to encaustic art due to the sweet scent of the melted beeswax, the unique translucency of the medium, and mystery of the process of creating an encaustic painting. If you'd like to contact me about my encaustic works, you can contact me at lauralazowski@gmail.com
Instagram: LazinWax, FB: Laura Lazowski Art.

Cindy Skjei (102, 202):

clskjei@gmail.com

David Roers (103, 203):

I alter photographs to create surrealistic images that are interpretations of observations regarding pop culture, modern technology, the environment, social, political or religious subjects. I also like to portray the "impossibilities" of everyday objects when reshaped by the imagination. I've always thought that if you have a voice to the world, say something worthwhile. Make something thought-provoking, interesting and unique, while also capturing the eye. Contact on Instagram: @davidroers

Linda Frankenstein (104, 204, 304):

Anyone interested in purchasing can contact the artist by phone (612) 987-2268 texts are also OK, or by email: lfrankenst@msn.com If the originals are sold, prints will be made available.

Sheila Asato (106, 206, 306):

I am a visual artist deeply influenced by dreams, Japan and the natural world. My favorite media are drawing, watercolor and photography, which I combine to create unique handmade books and textile designs. I teach at The Minnesota Center for Book Arts and lecture on creativity, dreaming and health at the University of Minnesota. Bicultural and bilingual in English and Japanese, I return annually to Japan to teach, reconnect with friends and meander along the back roads of cities and the countryside with my camera, gathering ideas and inspiration for new projects when I return to Minnesota. SheilaAsato@gmail.com

Jennifer Stice (107, 207, 307):

Jenny Stice is a fiber artist who recently has been exploring the use of embroidery to translate her drawings into a new medium. Jenny draws inspiration from the natural world, Dungeons & Dragons monsters, miniature cows, and cooking vegan recipes. As a teaching artist, she has been sharing her enthusiasm for art with students from Pre-K to Adult for the last 10 years. Jenny has gained her K-12 Visual Arts teaching license and is in the process of gaining her Master's from Augsburg University. sticejenny@gmail.com

John Markovich (108, 208, 308):

It's all about line - shape and form. Contact via email: john@jmphoto.com phone or text: 612-414-7979

Gerri Reid Skjervold (109, 209, 309):

My artwork has undergone a series of transitions since I began my career in the early 1970's. The narration wrangles with complexities of human relationships, our changing culture, new technology, a global world and preserving our environment. reidgerri@gmail.com

Judith Goebel (110, 210, 310):

I am a local visual and textile artist. I work in a variety of media including drawing, painting, handspinning yarn, weaving and crochet. I am fascinated by color, texture and form.

jkgoebel@hotmail.com

Tina Prokosch (111)

Maren Legeros (112, 212, 312):

My paper cut illustrations balance delicately between portrait and abstraction. Meticulously detailed and high in contrast, my work invites the viewer to engage intimately with representations of loss, anxiety, strength and power. In the play of positive and negative space I search for emotional equilibrium. My work is for sale, and any inquiries into future purchases may be directed to marenlegeros@gmail.com

Sally Minsberg (113, 213, 313):

Sally Minsberg has always been interested in art. She took 6 years of watercolor classes at the Edina Art Center until 1991, then worked full time and stopped painting. After retiring in 2017 she resumed her art interests, taking classes at St Louis Park Community Ed & the Mpls JCC. She particularly enjoys watercolor and chalk pastels. Can be contacted at 952-925-1992 or sallyminsberg@hotmail.com

Amy Sands (114, 214, 314):

My work pushes the boundaries of what has been historically defined as a print. I have been exploring the integration of traditional and digital printmaking processes in a three-dimensional format by layering intricate digital laser cuts with traditionally printed monotypes. I am interested in how these translucent papers allow for an interaction of light and shadow as they occupy space. Lace and craft doilies of family heritage serve as a vantage point for the paper

abstractions. These compositions become transformed into a deeper temporal and psychological space through the complex layering of the intricate patterns and how they interact with the light and shadow.

Stacia Goodman (115, 215):

I'm a self-taught mosaic artist and the creative force behind Stacia Goodman Mosaics. Although my medium is mosaics, I'm foremost a pattern artist. My work is inspired by the mesmerizing patterns within nature and urban life. The rebel in me breaks the rules of traditional mosaic design, working in hand-made ceramic tile, art glass, mirror, wood and other reclaimed materials. In addition to individual works, my portfolio includes site-specific artwork and large installations in public spaces (MSP Airport) and commercial venues (Mayo Clinic, Stanford University, children's hospitals) throughout the U.S. Contact me at StaciaGoodmanMosaics.com

Michèle Coppin (116, 216):

My paintings are done by Reversed Painting on Glass, an ancient technique of decorating glass on the back by unfired paint or gilding. I have developed a process combining both paint and gold to create images of pure color and light, the gold leaf shining through multiple translucent layers of color. My still lives are tableaux of luxuriant foliage, sensuous fruits, baroque patterns, bejeweled birds and insects, voluptuous flowers, inspired by the generosity, abundance and sensuality of nature and the passage of time. mouche_c@hotmail.com

Juliana Lueneburg (117, 217, 317)

Richard Lang (118, 218, 318):

I have been a St. Louis Park resident for 45 years. I enjoy working with pastels and landscapes.

Sam Johnson (119, 219, 319):

I'm an Architectural Designer and Multimedia Artist in the Twin Cities. My watercolor and ink work combines my love of the watercolor media, my technical drawing skills, and my enjoyment of the outdoors. Before beginning a piece, I find it helpful to explore a building's site and sketch. I'm always considering a structure's color, materiality, and design intent when composing a piece. Although correct scale and perspective are important to my composition, it's helpful to let loose and enjoy myself samthejohnson@gmail.com

Kaye Freiberg (120, 220, 320):

Kaye is an abstract acrylic artist in Golden Valley. She is an experimental artist who uses a multi-layered approach to her painting, using primarily acrylic paint and sometimes adding hand-painted papers, ink, and intuitive mark-making. Kaye is drawn to the mysterious: ancient cultures, unknown realities, and the ambiguities of this world. It is important to her that her painting evokes a mood, a feeling, or an emotion. Her goal is to capture a sense of intrigue in a painting that resonates with the viewer. kfreiberg@comcast.net or 763-370-8292.

Kristan Nalezny (121, 221):

I am a mother, wife and teacher who lives and works in Golden Valley. Quilting is an art form that allows me to play with color and express my creativity. It is also a form of therapy and something I do in the company of a dear friend group, The Slummin' Sisters.

CM Evans (122, 222, 322):

CM Evans is a painter, illustrator, and cartoonist whose work has appeared locally and internationally, online and offline. saatchiart.com/cmevans twitter.com/Acanthotelson
giganticjet@gmail.com

Dina Prohofsky (123, 223, 323)

Coco Connolly (124, 224, 324):

Coco Connolly is an American painter, living in Minneapolis, Minnesota, specializing in watercolor. Her works describe her environment, the landscape, and the people around her. Her style blends precise line work and impressionistic flowing watercolors. The landscape studies dwell on the atmospheric qualities of the prairies and farmland in the Midwest, while the botanical and weeds works are opportunities for meditative reflection. A lifetime of dance training fuels her interest in painting people. She is intent on capturing gestures that communicate specific emotions. coco@cocoxoxo.com, 952.992.9971, cococonnolly.com, Instagram: coco.connolly

John Kluchka (125, 225, 325):

A common thread to John Kluchka's work is creation of a visual spark to begin a path to meditation and clarity. Metta Compositions are at the core of this work, plus other collections which express other forms of visual meditation. Visit JohnKluchka.com or [instagram.com/johnkluchka](https://www.instagram.com/johnkluchka) or contact JohnKluchka@gmail.com for purchase options.

Janice Reuland (127, 227, 327)

Kellie Rae Theiss (128, 228, 328):

I live in St. Louis Park and northern Minnesota as a working artist. My paintings express a reverence for nature. They are rendered with layers of careful detail to relate to the viewer, with my own dash of surrealism, how beautiful, fragile, and brief our lives are. All of us are included in this parallel. We are responsible to observe, appreciate, and protect nature. My paintings summon reflection and create a stronger

connection to our world. When the opportunity arises to make the right choices for our environment, I hope that each of us will be moved to take the high road. What is wild in this world is where true beauty is found. kellie@kellieraeart.com
612-718-1223 kellieraeart.com

Heather Villars (129, 229):

My work as an illustrator and fine artist comes from a need to make sense of the world and need to spur myself to keep going, remember what's important, and stay focused in a hyper-stimulating, ever-depressing, rapid-paced world. Painting, modern calligraphy, and embroidery are the media through which I allow myself to slow down, focus on lines and shapes, and ink in mottos or messages to myself. You can see more of this work at heathervillars.com.

Jennifer Lowinger (130):

Through my work, I portray reality as passionately and effectively as I can. I do this through my artistic process, which functions much the way it did when I was young: intuitive and uninhibited. It is essential that I have the choice and freedom to change at any moment. This creative process lends itself to the aesthetic, in that I do not copy reality for its own sake, rather I depict it as I feel it to be. My goal is to find visual harmony in the simplicity of relationships on the surface of the canvas. I achieve this in my paintings through surface textures, color, composition, and paint dynamics; as well as the energy that I generate into each painting.

jen.lowinger@outlook.com

Lance Lueneburg (131, 231)

Jaime Chismar (132, 232, 332):

As a journalist, photographer, and designer, much of Jaime Chismar's work is dedicated to serving her community by sharing stories large and small about the incredible people who share it. In quieter moments, you'll find her in the garden raising monarch butterflies or sharing an umbrella in the rain with her daughter. You might have seen her work in your neighbor's front yard as Jaime is also the designer behind the iconic ALL ARE WELCOME HERE lawn sign.

jaime@superdeluxedesign.com

Jackie Adelman (133, 233, 333):

These works are only a few of the many photographs taken in Minnesota and abroad largely inspired by in between moments. We all have milestones in our lives that deserve our attention and mark the beginnings of new chapters, yet we also all experience the time spent between these benchmark instances. Whether we're talking about the time spent leaving our homes and arriving at work, taking time to appreciate early morning or late afternoon sun, or maybe it's noticing how time changes the seasons and transforms our immediate world. These pieces remind me to slow down and hopefully offer you a new appreciation for sights that surround us. jackieadelmannphotography@gmail.com (612) 875-0183, jackieadelmannphotography.com

Kathilyn Solomon (234, 334):

Kat loves how water color soaks into paper creating surprises with each touch. She is as much the creator as is the medium as is the paper. Her conceptual art uses found and everyday common objects to explore and raise awareness of oft overlooked odd little dominant mainstream cultural anomalies that can be considered to be polarizing or otherwise causing trouble for human beings, in her own

efforts to bring unity and healing to all Creation. She is visual, herb-garden, and conceptual artist, word creatrix, healing arts practitioner, & Mother Earth Junkie: Kathilyn@gmail.com / EFTMinnesota.com / 612 250 1968.

Denise Tennen (135, 235, 335):

Each of my sculptures has a sense of dance: stillness in motion. My works are distinguished by their flowing and rounded forms, whether small enough to fit in your hand or large enough to fill an entire courtyard. I explore that artistic territory between the abstract and the recognizable, drawing on the work of Henri Matisse and Isamu Noguchi as major influences. My medium is clay, with coil-building my preferred construction technique. My favorite finishes have the sheen of raw clay with the permanence of time. My intention is to bring beauty and zest to the world through my work. denisetennen@centurylink.net

Shelli Burns (136, 236):

My art is an expression of the beauty I find in the natural world. Nature is my muse. I draw inspiration from the variations in colors, forms, and textures of wood, rocks, and plants as well as by the clarity and flow of water. Through my work, I strive to portray and preserve the beauty we have in front of us. I use different materials and colors of clay, stains and glazes to experiment. I hand build and paint my pieces. Much of my work is functional, although sometimes I combine ceramics with driftwood, tree bark or stone, to create decorative pieces. shelliburns99@gmail.com, (612)816-0533, blissartstudio.com, Instagram: [@blissartstudiomn](https://www.instagram.com/blissartstudiomn)

ARTIST SHOWCASE 2020

The Galleries at Brookview Golden Valley

January 31-March 7

Artist Showcase Leaders

Jamie Marshall - St. Louis Park Friends of the Arts

John Kluchka - Golden Valley Arts

Amy Sands, George Hagermann, Janice Reuland

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